CURRICULUM VITAE

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PORTFOLIO https://anastasiyacf.com/portfolios/

EDUCATION

09.2023 - present **PhD in Visual Art**. University of North Texas. Denton, TX

09.2014 - 06.2016 Masters of Architecture. University of Texas at Arlington SOA. TX

Comprehensive Studio: detailed proposal for the science building on UTA campus that unites its pedagogic history while anticipating a future in fluid formal gesture creating a community space.

09.2007 - 09.2012 **Bachelors in Architecture**. The Cooper Union for Advancement of Science and Art. NY

Thesis: Morphology of the university master planning. Proposal of unique spinal distribution of school campus embracing the city as a pedagogical tool.

09.2005. -09.2006 Liberal Arts. Bennington College. VT

Studied mathematics, architecture and dance.

09.2003 - 08.2005 Studio Art. Huntington School of Fine Arts. NY

Figure based Fine Arts education in painting, sculpture and drawing.

SCHOLARSHIPS

09.2023	CVAD Voertman-Ardoin Fellow for the doctoral studies. University of North Texas. Denton, TX
09.2014	Recipient of Full Merit Scholarship and Stipend for the graduate professional degree in architecture. University of Texas at Arlington. Arlington, TX
05.2006	Recipient of Full Merit Scholarship for the undergraduate professional degree in architecture. The Cooper Union, NY, NY.

05.2005 Recipient of Full Merit Scholarship for analogue film study

intensive. First place NY State film competition (NYSSSA). Ithaca.

New York NY.

05.2003 Recipient of Full Merit Scholarship for painting, drawing, and

sculpture intensive. Drawing competition grand prize. Huntington

School of Fine Arts. Huntington. New York, NY.

PROFESSIONAL

09.2023 - present **Teaching Assistant**. University of North Texas, Denton, TX.

Teaching multidisciplinary arts in foundations program

06.2017 - present **Freelance Artist**. Anastasiya CF, LLC. Flower Mound, TX.

Independent studio work, portrait commissions, iconography,

book illustration, independent teaching.

09.2015 -

Analogue: Digital: Cognitive:

Freehand drawing Rhino 3D modeling Visual composition

Architectural drafting Lumion rendering Presentation

Hand modeling AutoCAD drafting Critical thinking

Spacial problem Adobe Suite: Comparative studies in solving Photoshop architecture and literature

using short stories

Illustrator InDesign Premiere 3D printing

01.2022 **Adjunct Professor**. University of Texas at Arlington, Arlington, TX. Taught drawing, design and architecture undergraduate studios. Composed curricula.

Skills taught in studios:

2022 **Principal Illustrator** for the *Harrowing of Hell* by actor and musician Jonathan Jackson.

09.2014 - 01.2015	Teaching Assistant . University of Texas at Arlington, Arlington, TX. Assistance in teaching undergraduate studios.
09.2013 - 2019	Architectural Consultant . FK Design, Plano, TX. Creating architectural visualization, PR administration, architectural design and drafting.
02.2018 - 06.2018	Instructor . Hull Academy of Art. Carrolton, TX. Teaching drawing and composition studios.
05.2012 - 05.2013	Simultaneous Translator . Oyster Bay, NY. Private English-Russian-Ukrainian translator.
09.2012 - 08.2013	Instructor. Huntington Fine Arts. Huntington, NY. Taught drawing, sculpture, and painting classes. Provided art portfolio guidance.
09.2009 - 06.2010	Instructor. Saturday Program. Cooper Union, NY. Taught drawing classes to high school students preparing for the entry into art and design universities.
	Selected Independent Teaching
01. 2022	Realist Portraiture Workshop in Charcoal. Focus on rendering. Anastasiya CF, LLC. Online.
01. 2022 08. 2021	·
	Anastasiya CF, LLC. Online. Using Riley Rhythms to Structure a Portrait. Anastasiya CF, LLC.
08. 2021	Anastasiya CF, LLC. Online. Using Riley Rhythms to Structure a Portrait. Anastasiya CF, LLC. Online.
08. 2021 01.2021	Anastasiya CF, LLC. Online. Using Riley Rhythms to Structure a Portrait. Anastasiya CF, LLC. Online. Still Life in Oil. Anastasiya CF, LLC. Online.
08. 2021 01.2021 01.2021	Anastasiya CF, LLC. Online. Using Riley Rhythms to Structure a Portrait. Anastasiya CF, LLC. Online. Still Life in Oil. Anastasiya CF, LLC. Online. Still Life in Charcoal. Anastasiya CF, LLC. Online.
08. 2021 01.2021 01.2021 07.2020	Anastasiya CF, LLC. Online. Using Riley Rhythms to Structure a Portrait. Anastasiya CF, LLC. Online. Still Life in Oil. Anastasiya CF, LLC. Online. Still Life in Charcoal. Anastasiya CF, LLC. Online. Complete Portrait. Charcoal. Anastasiya CF, LLC. Online.
08. 2021 01.2021 01.2021 07.2020 07.2020	Anastasiya CF, LLC. Online. Using Riley Rhythms to Structure a Portrait. Anastasiya CF, LLC. Online. Still Life in Oil. Anastasiya CF, LLC. Online. Still Life in Charcoal. Anastasiya CF, LLC. Online. Complete Portrait. Charcoal. Anastasiya CF, LLC. Online. Mixing Skin Tones in Oil. Anastasiya CF, LLC. Online.
08. 2021 01.2021 01.2021 07.2020 07.2020 05.2020	Anastasiya CF, LLC. Online. Using Riley Rhythms to Structure a Portrait. Anastasiya CF, LLC. Online. Still Life in Oil. Anastasiya CF, LLC. Online. Still Life in Charcoal. Anastasiya CF, LLC. Online. Complete Portrait. Charcoal. Anastasiya CF, LLC. Online. Mixing Skin Tones in Oil. Anastasiya CF, LLC. Online. Portrait in Limited Palette. Anastasiya CF, LLC. Online.

ADDITIONAL TRAINING

Scholarly

2022	Mimetic Instruction in Poetry and Literature. Immersive workshop. Beautiful Teaching, Classical Education Resources. Online.
2022	Progymnasmata Workshop. Training in ancient tools of rhetoric. Beautiful Teaching, Classical Education Resources. Online.
2022	Big Five Personality Course. Dr. J. Peterson. Online.
	Art
2022	Independent Figure Study. The Society of Figurative Arts. Carrollton, TX.
2021	Workshop with Annie Murphy Robinson. Sanded Charcoal Study. Online.
2020	Mentorship with Stephen Bauman. Charcoal and Oil Study. Online.
2020	The Art MBA. Selected for global program that sets the standard of professionalism for artists. Online.
2019	Masterclass in Iconography with Theodoros Papadoupolos. Dallas, TX.
2019	Workshop with Tina Garrett. Alla Prima, selective start portrait study. Hull Art. Carrolton TX.

2019	Jennifer Balkans Workshop. Limited palette figure study. Hull Art. Carrolton TX.
2018 - 2019	Mentorship with with Scott Waddell. Indirect figurative painting master training. Online.
2016 - 2018	Watt Atelier Classical Fine Art School. Training in portrait and figure drawing and painting with emphasis on Anatomy, and Riley rhythms. Online.
2007 - 2012	Mentorship with Sue Ferguson Gussow with gallery assistantship. Cooper Union. NY, NY.
2005	Analogue Film School Intensive. NYSSSA. Study of 16mm analogue film techniques. Ithaca, NY.
	Physical Education
2016	YMCA Training Certification. YMCA. Dallas, TX.
2016	Sport Dance and Nutrition Instructor Certification. YMCA. Dallas, TX.
2015	Weight Management Specialist Certification. National Academy of Sports Medicine. Online.
2015	Performance Enhancement Specialist Certification. National Academy of Sports Medicine. Online.
2015	Fitness Nutrition Specialist Certification. National Academy of Sports Medicine. Online.
2014	Anatomy for Fitness and Wellness. The Cooper Institute. Dallas, TX.
2014	Instructor Certification in Indoor Cycling. The Cooper Institute. Dallas, TX.
2014	Board Certified Personal Trainer. National Academy of Sports Medicine. Online.
2014	Interval Training Certification. The Cooper Institute. Dallas, TX.

RECOGNITION

07.2023	Three Works Selected. International Biennial Portrait Competition. Wausau MoCA, WI.
12.2022	Winning Entry. Portrait Society of America. Members Only Competition.
10.2022	Semi Finalist in the 16th International Salon. Art Renewal Center (Still in the running). Port Reading, NJ.
08.2022	Chosen to Participate in Portrait Society Faceoff Competition at Chandor Gardens. Weatherford, TX
02.2022	Byzantine Arts Festival. Carrollton, Texas.
05.2020	Formally admitted into group show Figurativas at the MEAM, European Museum of Modern Art. Barcelona, Spain.
04.2020	Finalist in International Biannual Portrait Competition. Wausau Museum of Contemporary Art. Wausau, WI.
02.2021	Granted the Status of Associate Living Master by the Art Renewal Center. Port Reading, NJ.
12.2020	Finalist in 15th International Salon. Art Renewal Center. Port Reading, NJ.
03.2020	Group Show. The Razor Edge Show. 33Contemporary Gallery. Chicago, II.
02.2020	Group Show. Creator and the Muse. 33Contemporary Gallery. Chicago, II.
12.2019	Finalist in the Portrait Society of America Members Only Competition. Online.

10.2019	Solo Exhibit. Artwheel Studio Gallery. Roanoke, TX.
10.2019	Group show. 3rd Annual Juried Competition. Wausau Museum of Contemporary Art. Wausau, WI.
09.2019	Participant in Online Exclusive. The Art of the Nude. 33Contemporary Gallery. Chicago, II.
04.2019	Awarded Fave15 in Boldbrush Competition. FASO. Online.
01.2019	Finalist at Circle Foundation of the Arts. Artist Of The Year Award. Online.
01.2019	Honorable Mention. Connecticut Society of Portrait Artists. Classical Portraiture in Digital Age Exhibit. Bendheim Gallery of the Greenwich Arts Council, CT.
01.2019	Group Show. Portrait Society of America. Chandor Gardens, Weatherford, TX.
01.2019	Chosen to Participate in Portrait Society Faceoff Competition at Chandor Gardens. Weatherford, TX
11.2018	Finalist at the Portrait Society of America Members Only Competition. Online.
10.2018	Finalist at the Global Art Awards, Dubai.
06.2018	Chosen to Participate in Portrait Society of America Faceoff Competition at Overture. Dallas,.TX.
09.2018	Group Exhibit. Portrait Society of America at Breckenridge Fine Arts Center. Breckenridge, TX.
10.2017	Chosen to Participate in Portrait Society Faceoff Competition at Hull Art Academy. Carrolton, TX.
12.2016	Chosen to Participate in Portrait Society Faceoff Competition at Milan Gallery. Fort Worth, TX.
05.2016	3rd place in Dry Media Category. Open Juries Show. Trinity Arts Guild. Bedford, TX.

06.2015	Finalist in KRob. Worldwide Competition in Architectural Delineation. Dallas TX.
05.2015	Group Show. UTA, Arlington, TX
05.2015	Panelist at Open Citi book launch by Diane Lewis. MoMA, NY, NY
11.2014	Finalist in KRob. Worldwide Competition in Architectural Delineation. Dallas TX.
10.2014	Group Show. Drawing from the Archive Retrospective. Cooper Union. NY, NY.
10.2014	Group Show. International Arts Festival Competition. NY, NY.
04.2015	Recipient of Henry James Award. Architecture Institute of America, National award for professional and academic achievement. Arlington, TX.

ART PUBLICATIONS

03.2020	The Razor Edge. GOSS183. Chicago, II.
05.2020	Creator and the Muse. GOSS183. Chicago, II.
10.2019	History of Charm. GOSS183. Chicago, II.
09.2019	Annual Juried National Competition. GOSS183. Chicago, Il.
08.2019	Full Feature in Beautiful Bizarre Magazine.
08.2019.	The Gaze. Poets Artists. GOSS183. Chicago, II.
06.2019	Painting the Figure Now. GOSS183. Chicago, II.
09.2019	ADORN ME. GOSS183 . Chicago, II.
05.2015	ArchitectuCre work featured in <i>Open City, An Existential Approach</i> by Diane Lewis. Artbook. NY, NY

MEMBERSHIPS

Since 02.2021 Art Renewal Center, Associate Living Master.

Since 05.2014 National Portrait Society

Since 10.2018 Poets Artists